#### Create/Change

Michael Rohd / Center for Performance and Civic Practice (CPCP)

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We collaborate with communities on creative strategies to problem-solve,

build intersectional coalitions,

and envision inclusive futures.



#### At this moment —

Artists around the nation are working alongside publics to build healthier, more equitable communities.

Art is no longer limited to object and event — art can be a tool, art can be a process. Artists are redefining what they can create, how they create, with whom, and for what purposes.

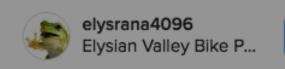
#### In response to —

the explosion of interest in and support for collaboration between artists and publics, opportunities for artsbased partnerships in community contexts are increasing.

- Funders are developing new initiatives;
- Community and municipal organizations are building public good, at times place-based projects that embrace the label creative;
- Arts Councils are re-imagining what public art can mean;
- Arts Organizations and Presenters are seeking and devising projects that engage publics in ways that are new to their institutions.

## CORE QUESTIONS WE ASK

Shimmering, Waving Siving & taking BARROBORY Knows such history in one community How do artists, community organizations & government agencies develop cross-sector partnerships and for what reasons? lohy can't we plant stories like trees? There's always a strong will in someone's soul, they'll create a happy ending.



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How do these partnerships build collaborative practices that balance community-defined needs, change-aimed outcomes and artistic process and expression?

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PROJECTS, VIDEOS WE LOVE

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## Articulating a **spectrum** of art-making in relation to process and intentions —

STUDIO PRACTICE: Artists make their own work and engage with neighbors and residents as audience.

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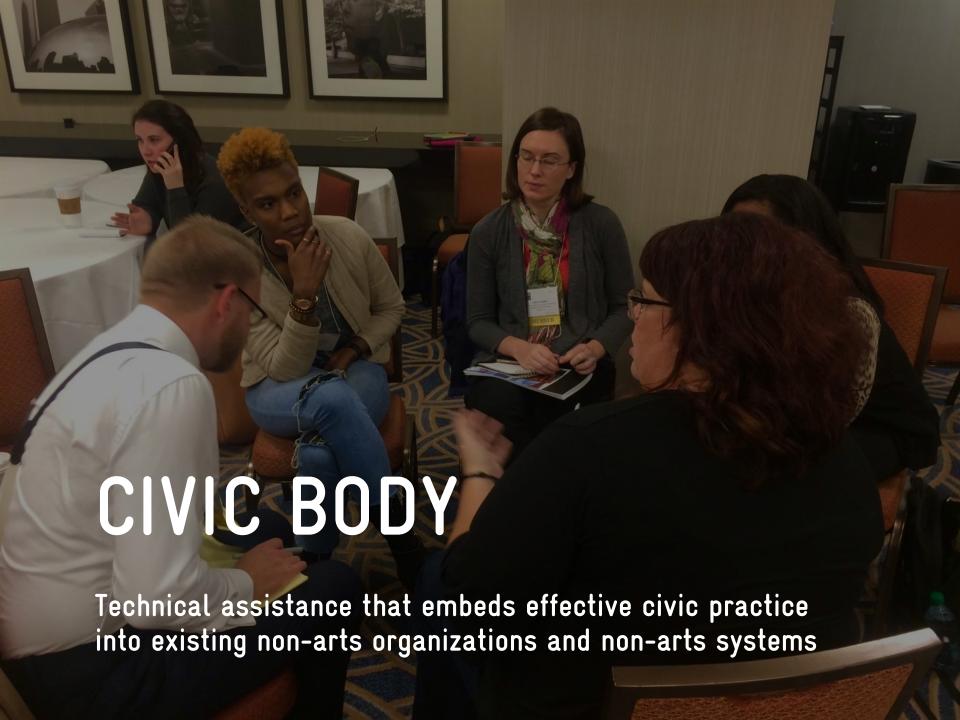
STUDIO PRACTICE: Artists make their own work and engage with neighbors and residents as audience.

**SOCIAL PRACTICE:** Artists work with neighbors and residents on an artist-led vision in ways that may include an intention of social impact beyond a traditional audience experience.

CIVIC PRACTICE: Artists co-design project with neighbors and residents; the spoken intention is to serve a public partner's self-defined needs.

### THREE CORE INITIATIVES

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## Through civic practice, we've listened to partners, and learned that community partner needs often land in these areas.

**Advocacy** — help increase visibility and propel mission/message;

**Dialogue** — bring diverse groups into meaningful exchange with each other;

**Story-Sharing** — gather and share narratives from a particular population or around a particular topic;

**Civic Application** — engage the public and decision-makers together in acts of problem-solving and crafting vision;

**Cross-Sector Innovation** — leverage skills and experience from different fields or disciplines to create and manifest new knowledge.

**Capacity Building** — develop needed skills within the existing human resources of an organization to accomplish goals through current or new strategies.

## In Civic Practice, artist assets tend to translate usefully in cross sector partnerships as —

**Collaboration:** turning constituents with varied self interests into coalitions of stakeholders.

**Design:** problem-solving through highly imaginative and collaborative action.

**Expression:** synthesizing complex data and articulating it in ways that can be comprehended and interrogated.

# CENTER FOR PERFORMANCE + CIVIC PRACTICE

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